

Inés Jimm

b. 1996, Seville, Spain.

Lives and resides between Madrid, Spain, and Mexico City, Mexico.

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BIOGRAPHY

Inés Jimm is a figurative painter born and raised between Murcia and Seville, spending half her life in Madrid and having also lived in London. She began her artistic journey with illustration, publishing more than five books after studying, two of which she authored. After collaborating with various brands as an illustrator, she decided to pursue to her true passion, painting, and began her oil painting studies in Madrid. She now resides between the capitals of Spain and Mexico, continuing her artistic career.

Her love for the everyday and her constant search for a home is reflected in her paintings, which convey vulnerability and embrace the most exposed moment of a human being: sleep and the act of sleeping. The release from the burden of playing an assigned or self-imposed role, the innocence of simply being, turning off the personality, letting the shell, the person, lower their guard, allowing the character to wander to another world, and simply exist.

The artist never liked sleeping. Since childhood, she has been known for her dark circles, which she now attributes to her paintings, giving them an autobiographical touch. Her work is primarily inspired by Lucian Freud's treatment of skin, as well as the brushwork and relationship with painting of Spanish artist Sorolla.

Through loose but precise brushstrokes and a neutral color palette, her work attempts to understand and heal the wound of trust, restoring faith in the goodness of being. She contemplates the magical moment of entering the REM phase as universal and individual, during which no one can harm you; we are pure and good, and we all "have dreams and dream." Isn't that beautiful? Her work seeks to bring peace to the artist herself while placing the viewer in a multi-dimensional space that can evoke discomfort, as if trespassing on something deeply secret and private, or a sense of tranquility and intimacy to merge with.

In contrast to the scenes of beds and rest, we also glimpse the tension of the inevitable future that will bring back the chaos of waking up, expressed through unfinished strokes and areas of more dynamic painting. Sleeping is transcending and belonging, without pretensions; it is the closest thing to connecting with the world through the purity we find in it. In the end, the artist is simply exhausted and wants to stop time.

SOLO EXHIBITIONS

2024

'WHEN YOU SLEEP', Untitled Gallery (Madrid, España).

2023

'MIRADAS Y REFLEJOS', Galería Garna (Madrid, España).

2022

'Una historia simétrica', Cofi (Madrid, España).

GROUP SHOWS

2024

'MITAD LUZ, MITAD SOMBRA', Museo de Cancillería (Ciudad de México, México).

'IN LOVING MEMORY', 95 Gallery (Madrid, España).

'STATEMENT', Galería Nueva con Canal Gallery (Madrid, España).

'STATEMENT', Canal Gallery (Barcelona, España).
'COLECTIVA DE NAVIDAD', Galería 95 (Madrid, España).

2023

'DISCO PAC', Feria de Arte Estampa con Plataforma Pac (Madrid, España).
'URNAS KINKIS', Stop Making Sense, Espacio Rastro (Madrid, España).

ARTIST TALKS & JURY

2024

Jury member and guest artist for Versiona Thyssen, Museo Thyssen (Madrid, Spain).

2023

Jury member for Trazos Awards with Ford and Trazos School (Madrid, Spain).
Speaker at The Creative Fest (Barcelona, Spain).

2022

Speaker at Art Battalion Fest, White Lab (Madrid, Spain).

COMMISSIONS

2024

Creation of a piece for Filmin for the film *La Quimera*.
Creation of a piece for Aquarius.
Mural for 95 Gallery (Madrid, Spain).

2023

Performance intervention of a Pronovias dress, at Galería Garna (Madrid, Spain).

2021

Intervention on a MINI Electric car.
Product intervention for Nike.

EDUCATION

2018, Oil Workshop by artist Javier Ruiz, Madrid, Spain.
2020, Master in Digital Art, Trazos School, Madrid, Spain.
2021, Master in 2D Animation, Trazos School, Madrid, Spain. 2023-2024, Oil Mentorship with artist Borja Buces, Madrid, Spain. 2024, Residency at Cobertizo, Jilotepec, Mexico.

PRESS <https://inesjimm.com/en/press/>

